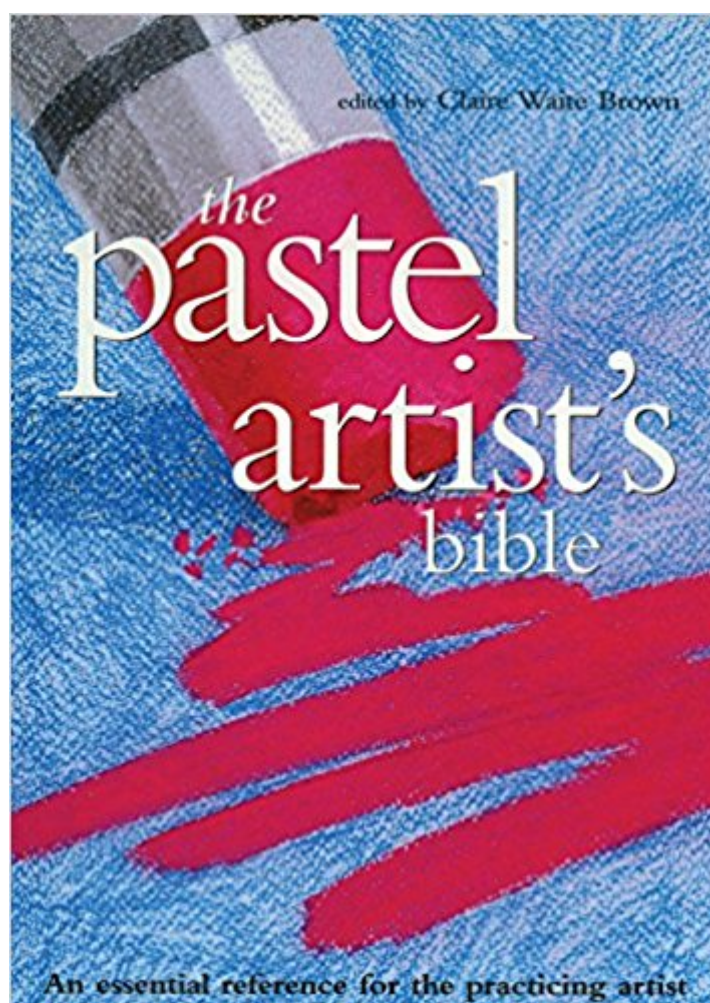


The book was found

Pastel Artist's Bible: An Essential Reference For The Practicing Artist (Artist's Bibles)



Synopsis

Discover the unique joys of pastel painting with this easy-to-use guide to one of the most versatile and forgiving mediums. More than 100 visual sequences reveal key techniques such as mixing, blending, scumbling, sgraffito, hatching and feathering. Includes tips on composing your painting, using color, adding highlights and shadows, and creating textured effects. Step-by-step demonstrations show how to approach a range of subjects from landscapes and flowers to portraits and still life. Over 65,000 copies sold worldwide. This information-packed book is divided into five sections. The first, Materials, introduces you to the range of pastels and papers that is available to you, with examples of how paper textures and colors can affect your work. The Color section looks at the principles of color and gives suggestions for mixing colors and choosing a basic palette, especially important since manufacturers produce a bewildering array of colored pastels.

Book Information

Series: Artist's Bibles

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Customer Reviews

The book is much smaller than I expected, would be much more enjoyable and easy to use if it were quite a bit larger. Content is not quite what I was expecting, either.

Lots of good information. I can see I will be referring to topics in this book for a long time.

This is a great book for showing you how to do pastels in your in your art work.

It is truly useful. The Pastel Artist Bible does more than a technical "How to" book. It inspires! If I run out of painting ideas, flipping through it gives rise to new inspiration as to the different ways one can use a pastel. It covers a broad range of techniques simply, making it easy to absorb the information. These are further aided by many visual examples from different artists. The only problem I have, however, is that the book is ring-bound. I worry about exerting too much strength in case I tear of the page when flipping through it, which can be difficult sometimes. However, I highly recommend buying it for its content, as it is truly useful for anyone interested in the medium.

This is an excellent beginner book for anyone interested in pursuing pastel. I didn't know there were different grains of paper to use, otherwise I could have saved my first pastel piece. But there's some excellent information on erasers, and so many other techniques that I couldn't find already on the internet. The only fault with the book I have is that it's spiral, and if you're not careful turning a page, you could tear it.

Very informative

The title says it all! This is another text that will be in my art library for always. I will read any art book I can find, but there are a few special ones that stay where I can reach them easily. This is one of those!

It teaches a lot of techniques and gives some extra techniques.

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